

HILLARY WILSON

252.657.8788 | hdwilson77@gmail.com | www.hwilsonillustration.com | www.hdwilsonart.com

Illustrator

EDUCATION

MASTER OF ARTS IN MEDICAL ILLUSTRATION

Johns Hopkins University School of Medicine (2018)
Baltimore, MD

BACHELOR OF SCIENCE IN BIOLOGY

High Point University (2016) High Point, NC **GPA:** 3.73

FULL TIME EXPERIENCE

Visible Body (Dec 2018-2020) Boston, MA

Medical Artist: Created and modified 3D anatomical, biological, and medical content for apps run by the company.

FREELANCE EXPERIENCE

Hillary D Wilson Art (2010-Present)

Specializing in character design, cover art, concept art, and fine art.

Hillary Wilson Medical Illustration (2018-Present)

Specializing in the creation of patient and provider education materials and consulting related to racial and ethnic disparities in healthcare and medical illustration.

NOTABLE PROJECTS

Johns Hopkins Center for Transgender Health (2017-18) *Designed and created 38 full color illustrations as a visual resource for patients undergoing gender-affirming surgery.*

Johns Hopkins Department of Art as Applied to Medicine (2018) *Served as project manager, writer, and illustrator for the creation of an educational module teaching healthcare professionals about gender-affirming surgery.*

Wunderman (2018) *Created illustrations depicting IPF progression in the lungs for a general audience.*

Simon and Schuster (2019) *Created Cover art for the Novel Legendborn.*

Wizards of the Coast (2020) *Created artwork for the Cultivate card in the Magic the Gathering 2020 Black is Magic Secret Lair Drop.*

Algonquin Young Readers (2020) *Created cover art, portraits, and landscape illustrations for African Icons: Ten People Who Shaped History.*

Virgin Voyages (2020) *Designed the ship guardian Valiant Lady and created the hull art for the Valiant Lady Ship.*

Melalagic (2020-Ongoing) *Designed and created illustrations depicting dermatological conditions on black skin for a general audience.*

ADDITIONAL CLIENTS

Healthwise, PBS, Sports Illustrated Kids, Oregon Health and Sciences University, Baltimore National Aquarium, The New York Times, HUGE.

PUBLICATIONS AND PRESENTATIONS

Gender-Affirming Surgery: A Visual Guide for Patients, Relatives, and Healthcare Providers. 2018 Association of Medical Illustrators Conference.

Embracing Human Variation: Tools for Painting Compelling Dark Skin Tones and Diverse Facial Features. 2020 Association of Medical Illustrators Webinar Series

Guest Lecture, Graduate students of Medical and Biological Illustration, ME:120.719 Anatomical Illustration and Radiological Visualization (Anat. Ill.), Dept. of Art as Applied to Medicine.

AWARDS AND HONORS

William P. Didusch Scholarship (2016) Johns Hopkins School of Medicine

Johns Hopkins University School of Medicine Tuition Grant (2016)

Johns Hopkins School of Medicine

Award of Merit (2017 Salon)

Association of Medical Illustrators

Vesalian Scholar (2018)

The Vesalius Trust

Annette Burgess Award (2018)

Johns Hopkins School of Medicine

Vesalius Trust Poster Session

Honorable Mention (2018) The

Vesalius Trust

Best Book Covers Of 2020

Bookriot

PROFICIENCIES

Adobe Creative Suite

Cinema 4d

ZBrush

3d Studio Max

Patient Education

Graphic Design

Visual Problem Solving

Public Speaking and Communication